

John Henry ILES seat in the churchyard.

The seat was designed by his second son John Bird ILES, and included the emblem of the Worshipful Company of Musicians in the centre of the back.

John Henry was worshipful Master of the Company and the originator of the great Brass band Competitions which now dominate the Brass Band movement.

Both John Henry's son and his grandson also became Worshipful Masters of the company in later life.